



Permit #F00140941-B

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00140941-B

**Type of Permit:** FILMING

**Release Date:** 08/08/2018

**Production Company** TCFTV WORLDWIDE PRODUCTIONS  
INC

**Producer** Robert Williams

**Insured Company** TCFTV WORLDWIDE PRODUCTIONS  
**Name** INC

**Director** Gwyneth Horder Payton

Contact Phone No. 1 323-956-9100

Contact Phone No. 2

Fax

Address 5555 MELROSE  
LOS ANGELES, California 90038

**1st AD** Nicole Burke

**Production Manager** Karen Romero

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Heather Haase

Primary Phone Mobile - 310-420-3394

Secondary Phone Office - 310-969-5511

**Production Title** WYE

**Location Assistant** n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

**Type of Production** TV Drama

## Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00  
FEE

**Total Permit Fee** \$109.00

**Number of Locations** 1



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**Summary Information****Location****Location 1 of 1****Page 1 of 3**

|                           |                                   |                         |                       |
|---------------------------|-----------------------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | F00140941-B                       | <b>Location Manager</b> | Heather Haase         |
| <b>Production Company</b> | TCFTV WORLDWIDE PRODUCTIONS IN... | <b>Primary Phone</b>    | Mobile - 310-420-3394 |
| <b>Insured Company</b>    | TCFTV WORLDWIDE PRODUCTIONS IN... | <b>Secondary Phone</b>  | Office - 310-969-5511 |
| <b>Production Title</b>   | WYE                               |                         |                       |

**Location Address** 751 Echo Park Avenue, Los Angeles, 90026**Location Name** ECHO PARK**Location Type** Park**Film Dates** 8/8/2018 - 8/8/2018 07:00 - 19:00 1 day**Open or Closed to the Public** Open

**Generic Conditions** \*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.  
Community Survey Obtained  
Equipment staging and vehicles may park on one side of the street only.  
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity  
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA  
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level  
FAA (UAS): UAS Operator must conform with all FAA Regulations  
FAA: Aviation activity must conform to accepted FAA plan of activities.  
FAA: Aviation activity will be conducted within normal FAA established guidelines.  
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.  
FAA: LAPD Air Support Division has been notified of aerial activity.  
LAPD Air Support Division has been notified of aerial activity  
May not interfere with adjacent traffic lanes or adjacent bike lane  
Must comply with attached conditions  
Must comply with attached Rec & Park Conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with merchant activity.  
No interference with vehicular or pedestrian traffic

**Please see attached documents** TCFTV.Wye.140941.AL.pdf  
TCFTV.Wye.140941.ECHO.pdf  
TCFTV.Wye.140941.Drone2.pdf  
TCFTV.Wye.140941.Animal2.pdf



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Echo Park &amp; Elysian Park Special Conditions.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>                 | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-----------------------------|-----------------|
|                              | 5 or 10 ton trucks | 5               |                              | Cast                        | 10              |
|                              | Cast/Crew vehicles | 85              |                              | Crew                        | 65              |
|                              | Catering Truck     | 1               |                              | Extras                      | 25              |
|                              | Cube Trucks        | 3               |                              | LA City UFSO assigned       | 43199           |
|                              | Generator          | 2               |                              | Rec & Park Monitor required | 2               |
|                              | Motor Homes        | 2               |                              |                             |                 |
|                              | Picture vehicles   | 2               |                              |                             |                 |
|                              | Portable restrooms | 1               |                              |                             |                 |
|                              | Stakebed Trucks    | 3               |                              |                             |                 |
|                              | Trailers           | 3               |                              |                             |                 |
|                              | Vans               | 3               |                              |                             |                 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Walk & talk; 21 dogs playing in picture;

**Jurisdiction** **Political:** Los Angeles City - Council District 13

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Thomas Guide** **Page:** 634

**Grid:** E1

**Coordinator Note** GENERATOR PLACEMENT MUST HAVE SUPPORT FROM ANY ADDRESS WITHIN 50 LINEAR FEET  
ONLY HONEY WAGON OR EXECUTIVE PORTABLE REST ROOMS ARE ALLOWED AND MUST BE AT LEAST 100' AWAY FROM ANY FOOD ESTABLISHMENTS

**Coordinator Note** GENERATOR PLACEMENT MUST HAVE SUPPORT FROM ANY ADDRESS WITHIN 50 LINEAR FEET  
ONLY HONEY WAGON OR EXECUTIVE PORTABLE REST ROOMS ARE ALLOWED AND MUST BE AT LEAST 100' AWAY FROM ANY FOOD ESTABLISHMENTS  
IF PARKING PRODUCTION VEHICLES NEAR INTERSECTION OF PARK AV. AND ECHO PARK AV., COMPANY MAY NOT PARK IN RED ZONE ALONG PARK, AT SOUTH WEST CORNER OF INTERSECTION WITHOUT MAKING PRIOR ARRANGEMENTS WITH LADOT (SIGNS AND ENGINEERS) TO REMOVE BOLLARDS.



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| <b>Production Title</b>   | WYE                               |                         |                       |

**Coordinator Note** UFSO required 8/8 0700-1900 hrs (UFSO for 8/9 canceled per Insp Morel 8/7)

**Coordinator Note** Rider B adds more dogs

**Parking Base Camp** 2787 Clearwater St,  
Location Los Angeles, CA,  
Type : Other 90039  
Location

**Crew Parking** ANGELUS TEMPLE  
Location PARKING  
Type : Other STRUCTURE  
Location 1132 Glendale Blvd,  
Los Angeles, CA,  
90026

**Parking Notes**

Spot check at Angelus Temple ok per Insp Owens

**Appointment of Pacific Production Services  
As Authorized Agent and Representative**

I certify that I am a representative of TWENTIETH CENTURY FOX TELEVISION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/12/18



Representative's Signature

Heather Haase

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

TCTF TV

Name of Principal (i.e. company name)  
(Please Print)

10201 Pico Blvd

Bldg 1

Los Angeles, CA 90064

Principal's Mailing Address (Please Print)

310-969-5000

Principal's Phone Number (Please Print)

Pacific Production Services

Eric Nichols, President

1481 E. 4th St

Los Angeles, CA. 90033

Ph. 323-260-4777 Fx. 323-415-6180



# PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks  
 4730 Crystal Springs Drive, (Mail Stop 664)  
 Los Angeles, California 90027  
 Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

### ECHO PARK LAKE

- Ok to film at Echo Park Lake on 8/8/18 (see plot plan).
- Ok to have handheld equipment, cameras on sticks, camera dolly, lights, grip equipment, temporary fence, condor, crossovers, cables and generator.
- Ok to set a fence up in the park, must be secured with sandbags no staking allowed (see plot plan).
- Ok to conduct aerial photography with a remote control aircraft as long as UFSO is present.
- Must have condor on plywood at all time, must not touch grass (ok to leap frog with condor and plywood) (see plot plan).
- Ok to have picnic tables as props.
- Ok to have a dog on site, must have animal wrangler present.
- No catering onsite.
- No parking onsite.
- NO PHOTOGRAPHY ON BRIDGE.
- NO PARKING in the public parking lot near the restrooms or in the maintenance yard.
- Please leave all fire lanes open at all times and do not block any fire hydrants.
- Does NOT have exclusive use of the park.
- NOT allowed to alter the landscape – i.e. dig holes and stake into the ground.
- NO vehicles allowed on the grass at all times.
- NOT allowed to close off any access areas to and from the park.

- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- OK to do two-minute pedestrian control while cameras are rolling.
- NOT allowed to film any patron unless given permission with written consent.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison

between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-140941**

**TCFTV WORLDWIDE PRODUCTIONS INC - WYE**

**(ECHO PARK LAKE)**



# UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 8/8/18 Production Title: 9-1-1  
 Production Company: 20th Century Fox Applicant Name: MIKE FORTIN  
 Location Address: 751 Echo Park Ave LA, CA 90026 Hours of UAS Activity: 7am-10pm  
 Location Address #2: \_\_\_\_\_ Hours of UAS Activity: \_\_\_\_\_  
 UAS Company Name: CINEDRONES

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA39LWFRMC  
 UAS Make & Model: \_\_\_\_\_ UAS "N" # or registration #: \_\_\_\_\_  
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

**REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.**

## UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ☒ 14 CFR PART 107

### 333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: \_\_\_\_\_ Pilot's Phone #: \_\_\_\_\_  
 Name of Visual Observer: \_\_\_\_\_ Visual Observer's Phone #: \_\_\_\_\_

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

### PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Fortin Certificate #: 3839856  
 Remote Pilot Phone #: 310-905-9195 Visual Observer: ☐ YES ☐ NO

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☒ Night Flight (§107.29)  
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

### FILMLA. USE ONLY

#### 333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE  
☐ COA ☐ DOCS ATTACHED TO PERMIT  
☐ POA ☐ VISUAL OBSERVER

#### PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS  
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.  
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE  
☐ UAS REGISTRATION CERTIFICATE(S)

☐

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)



107/333 MOTION PICTURE UAS PLAN OF ACTIVITIES

9-1-1 S2

**Date/Time:** 8/8/18

**Waiver Holder:** CineDrones, LLC

**Telephone:** CineDrones Office: (310) 905-9195

**Address:** 17800 S Main St #406 Gardena, CA 90248

**Exemption #** 11279 **COA #** FAA-2014-0798-333E

**sUAS Pilot/s:** Michael Fortin **Certificate:** #3839856

**Production Company:** 20th Century Fox

**Location of Flights:** Echo Park Lake  
751 Echo Park Ave  
Los Angeles, CA 90026  
34°04'25.7"N 118°15'37.3"W

**Aircraft in Operation:** DJI Inspire 2 (Registrations Attached Separately)

**GENERAL OUTLINE:** UAS will be used to film aerals below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations.

All participants of the production will be involved in a safety brief and rehearsal. All non-participants will be avoided at all times

**Permissions and Closures:** All permissions and permits are in place and on file with locations coordinator and property owners. Local and or State Law Enforcement has been notified and in place for Interim Traffic Closure should it be needed. Production will lock down areas accessible by pedestrians.

Film Permit is pending FAA POA approval.

**ACCIDENT NOTIFICATION TELEPHONE NUMBERS:**

- NTSB WEST: 844-373-9922
- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580
- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

**SIGNATURE:**

A handwritten signature in black ink, appearing to be 'M. J. ...', is written over a large, light gray 'NOT A' watermark.

**Maps and Areas of Flight:**



7:47

LTE

Search

Angelus Temple

Angelus Temple Hispanic



2D



# UNITED STATES OF AMERICA

XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

**MICHAEL HENRY FORTIN**

V ADDRESS 11298 TAVENER AVE  
CULVER CITY CA 90230-4530

VI NATIONALITY USA

IVa D.O.B. 26 FEB 1976

SEX HEIGHT WEIGHT HAIR EYES  
M 77 220 RED GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER

**3902694**

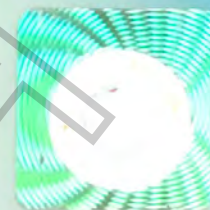
X DATE OF ISSUE

**29 AUG 2016**

XIV

VIII

ADMINISTRATOR



U

A

S

**MICHAEL HENRY FORTIN**

XII RATINGS

**3902694**

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U  
A  
S

VII SIGNATURE  
OF HOLDER



Permit #F00140941-B

U.S. DEPARTMENT OF TRANSPORTATION  
FEDERAL AVIATION ADMINISTRATION**CERTIFICATE OF WAIVER OR AUTHORIZATION**

ISSUED TO

**CineDrones, Responsible Person: Michael Fortin  
Waiver Number: 107W-2016-00418**

ADDRESS –

**16555 Gault St.  
Van Nuys, CA., 91406**

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations in accordance with petition for exemption, docket number FAA-2014-0798.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

**14 CFR § 107.29 Daylight operation****STANDARD PROVISIONS**

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

**SPECIAL PROVISIONS**

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from October 14, 2016 to October 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

**BY DIRECTION OF THE ADMINISTRATOR****JOSEPH V FAGAN JR****General Aviation and Commercial Division, AFS-800**Digitally signed by JOSEPH V FAGAN  
JR

Date: 2016.10.17 08:35:10 -04'00'

**SPECIAL PROVISIONS ISSUED TO  
CineDrones**

**General.**

In order to respond to your petition for exemption under Section 333 of the FAA Modernization and Reform Act of 2012, docket number FAA-2014-0798, in the most expeditious manner, the FAA has construed your petition as an application to operate your sUAS under Title 14 Code of Federal Regulations (14 CFR) part 107 in accordance with the provisions of a Waiver. The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

**Common Provisions.** The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;
2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;
3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;
4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;
5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

**Night sUAS Operations Special Provisions.** sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;
8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;
9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;
10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and
11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

## Small UAS Certificate of Registration

Name: CineDrones

Manufacturer: DJI

Model: DJI Inspire 2

Serial Number: 09YDDCML041112

Certificate Number: FA39LWFRMC

Issued: 02/09/2017 Expires: 02/09/2020



*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at [www.faa.gov/uas](http://www.faa.gov/uas)*



**Federal Aviation  
Administration**

Permit #F00140941-B

Make Check Payable to:

Department of  
Animal Services

# APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES  
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed  
Applications Must Be  
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly)

Christie Hazlet @ PPS, Inc

Address of Applicant (HOME)

1481 E. 4th St

Phone

323-260-4777

City

Los Angeles, CA

Zip

90033

Name of Business

TCFTV Worldwide Productions Inc

Business Address

10201 W Pico Blvd, Bldg 1

Phone

310-969-5511

City

Los Angeles, CA

Zip

90064

Name of Production?

WYE

Name of Contacts/Production Managers:

Heather Haase

Phone Number:

310-420-3394

Film LA Inc. Representative if Applicable:

Naomi Kajiyama F-140941

Phone Number:

213.977.8600

Describe the scene where animal(s) will be filmed: Dogs playing in picture

Purpose of Permit:

Check One:

☒ Commercial

☐ New

☐ Non-Commercial

☐ Renewal

Have you ever been convicted of Animal Cruelty?

☐ Yes

☒ No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)

☒ Yes

☐ No

Have you read and understand the above mentioned Rules & Regulations?

☒ Yes

☐ No

Date(s) of Filming?

8/8 to 8/9

Time(s) animals  
will be filmed?

0700

am / pm

to: 2200

am / pm

Filming Address: 751 Echo Park Ave (Echo Park)  
Los Angeles, CA 90026

Include maps, call sheets, scripts and all other  
applicable paperwork when applying.

## ANIMAL INFORMATION

1. Name of Agency/Owner:

Good Dog Animals

Phone:

661-270-0907

Quantity

Type(s) of Animals

Address:

15019 Calle Naranjo

21

Dogs

City:

Green Valley

Zip:

91390

Name of Handler:

Thomas Maple & Carolyn Doherty

Local Phone:

Address:

2. Name of Agency/Owner:

Phone:

Quantity

Type(s) of Animals

Address:

City:

Zip:

Name of Handler:

Local Phone:

Address:

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

8/7/18

Date

*Christie Hazlet*

Signature of Authorized Representative

For Official Use Only

Receipt Number:

R18-08645

The Applicant

☐ meets

☐ does not meet

the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ☐ Granted ☐ Denied

Total Fees:

Permit Fees:

INSPECTION

Permit Number:

Permit Issued:

Date:

Inspected By:

Approved By:

Expires:

General Manager

Date

**City of Los Angeles Animal Services North Central Shelter**

3201 Lacy Street, Los Angeles, CA 90031  
(888) 452-7381

**Receipt Number: R18-086495****Receipt Date: Tuesday, August 07, 2018**

Person Information: CHRISTIE HAZLET PPS  
1481 E 4TH ST  
LOS ANGELES, CA 90033

PID: P1370632

Received From: PACIFIC PRODUCTIONS

Check No: 66702

Phone: (323) 260-4777

| Item:       | Animal ID: | Reference No: | Price:   | Each: | Amount:  |
|-------------|------------|---------------|----------|-------|----------|
| PMT AML FLM |            |               | \$680.00 | 1     | \$680.00 |

Total Fees Due: **\$680.00**

Payments: Cash:  
Check: \$680.00  
Credit Card:

Total Payments Received: **\$680.00****Thank You!**

Change: \$0.00  
Balance Due: \$0.00

**Shelter Hours**

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM  
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA jguevara

Transaction Date: 08/07/18

Print Date/Time: 8/7/2018 12:19:51PM

## **SPECIAL FILMING CONDITIONS ECHO PARK & ELYSIAN PARK**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, 1/2 Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.
2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.
3. The following activities require extended notification to the affected community at least three (3) days prior to the work:
  - Use of a helicopter
  - Use of pyrotechnics
  - Gunfire (except for the use of Non-guns, which is highly encouraged).

The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:
  - Full Street closures
  - Any filming prior to 7:00 a.m. or after 10:00 p.m.
  - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.
6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.
7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.
8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.
9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.
10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.
11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.
13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.
14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.
15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).
16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.
17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.
18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.